

Christopher Columbus

Moderately ♩ = 116

Voice

Piano

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderately' and a metronome setting of 116. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the voice part with a whole rest and the piano part with a complex accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal melody with the lyrics: 'Chris - to - pher Co - lum - bus was on - ly four - teen When he first be - gan to sail the sea taught him - self to read oth - er lan - gua - ges And he learnt a - bout the sea and land'. The fourth system continues the vocal melody with the lyrics: 'His fa - ther was a wea - ver but that held no fas - ci - ma - tion for a The charts and the maps and the stars a - bove Which'. The piano accompaniment provides a steady harmonic and rhythmic foundation throughout.

Chris - to - pher Co - lum - bus was on - ly four - teen When he first be - gan to sail the sea
taught him - self to read oth - er lan - gua - ges And he learnt a - bout the sea and land

His fa - ther was a wea - ver but that held no fas - ci - ma - tion for a
The charts and the maps and the stars a - bove Which

boy who want-ed to be free
sial - ors need to un - der - stand

The sea held a mys-te - ry for

Chris-to-pher Co-lum-bus, He want-ed to be free

The sea held a mys-te - ry for

Chris - to - pher Co - lum - bus, He lived to sail the sea.

He He

Mar-ried the daugh-ter of a no - ble-mān Who proved a ve-ry use - ful re - la - tion,

He

